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Q MAGAZINE



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INSiDE

06: Get 08: Molly Meldrum
10: Style - In Brief 12: Scents
of Autumn 15: Ten ways to
seduce your boyfriend
16: Dr Paul
18: Centrefold
20: Cinema 22: Kylie 24: Pulse
26: Gatecrasher
27: One Night Stand
30: Out in Melbourne
32: Big Splash
34: Beautiful People



Kylie
Gets intimate
and talks body
language with Q



Editor's Note

I don't know how many of you actually read these rambling Editor's notes, but for those of you who do, you're probably asking: what exactly is Q? and where did it come from. Well I guess I'm the guy that is going to fill in those answers, as I've got the job of running the show... well magazine. But then again, most people don't pay much attention to who's putting together the magazines they read (cue sad violins), so you may not even know that this our premiere issue.

First of all, to squash all those rumors, Q is not a re-branded or re-designed version of any other gay street magazine; get those thoughts right out of your heads! It's a completely new queer publication, not affiliated with any other gay publishing house in Melbourne, striving to be cheeky, irreverent, humorous, and most importantly gay and unashamedly Melbourne.

Our premiere issue is our sorta "Homo Melbourne Issue" catching up with Melbourne's own Molly Meldrum chatting about his life and living in-between north and south-side scenes. We also get a chance to talk Body Language with our very own pop-princess Kylie Minogue.

The magazine is also filled with some cheeky and fun regular features; One Night Stand (page 27) a queer take on reality TV and speed dating all rolled into one. Our very own Dr. Paul (page 14), talks boxtox, skin and looking beautiful. We take to the streets and get lots of cute boys to drop their pants, in the name of fashion ofcourse! for a glimpse of what underwear boys are wearing in our fashion spread, Brief Encounters (page 10).

So, stay in for the evening, kick up your feet, and dive right into our first monthly issue. Sure it means alot of work for us, but it's worth it when we get back that first batch of hate emails. As for those you who "get" this mag and read it cover to cover; well, stop it! If the word gets out, then we'll probably have to go bi-weekly, we wouldn't get to take any vacations, and that's damn rude of you!

Anyway, here's to all our new readers, enjoy Q!

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Get Loud

And they say size doesn't really matter? Well think again! Apples latest creation the iPod mini, has gone to the gym and been toned down even further. If that wasn't enough it has also been treated to a cosmetic make over – a wicked colour range I must say. Despite its small stature, you get enough space for 1000 songs, so whether you put all your Kylie, Cher and Abba compilations on here, there's still room for more. Out in April, check out www.apple.com.au/ipod

Get Wired

Just when you thought you recovered from the violence and addiction of Grand Theft Auto, no such luck. The crazed folk over at Rockstar have decided to traumatise us all again with Grand Theft Auto 3 and Grand Theft Auto: Vice City Xbox Double Pack. With much improved graphics for the Xbox this time around, and a 'create your own soundtrack' option to play while you run people over with a Lamborghini or torch them with a flame thrower, GTA is going to get us all addicted again.



Get Mobile

If you want to find out exactly who is hitting on your boyfriend when he's out for the night, then the Sony Ericsson P900 mobile is for you. Hand it over to your local bartender and he can record video footage & audio, take notes using the PDA functionality, and keep you up to date with the latest text and multimedia messaging. If you like me and constantly striving for the latest technology, so this smart and elegant PDA phone is the perfect work and play companion.

GET THIS

From cool classics to the shock of the new

Get Down

No Below the Belt is not a porn website, but with all these boys parading around in tight underwear it most certainly will give you a rise. I have also never seen belts or ties used in such a creative way. While you're surfing (Ed. and drooling), don't forget this is a designer label underwear and apparel website full of style and inspiration. For a complete product listing or to purchase online, visit www.belowthebelt.com.au





Get Fucked

Legends USA defy the usual concept of the condom- these things are built to last and actually look good. They're the kind of thing you pull out at parties to show your friends, I'm not kidding! The packaging is unique, slick and stylish- they're really fashionable. Pop into your nearest BP service station or quality Adult Shop for a look.



"Feel fresh all over... even back there!" Minty Ass - Sphincterine hey? When I came across this product I couldn't believe it existed. After listening to a very side splitting radio commercial I realised these boys were onto a clever product with really camp marketing. From what they say not only does it refresh you for all occasions but it gives you a special tingling feeling for 30 minutes. Available online at www.mistyass.com

Get Free

To celebrate the release of Q's premiere issue, we're giving away three Get prize packs containing an exclusive Q t-shirt, some very sexy Below the Belt underwear and a Legends condom pack. To enter, simply visit Q Magazine online at www.qmagazine.com.au

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Catching a cab on Hoddle Street at 5.35pm is hard work. After fifteen minutes of flapping my arms at anything yellow, a white-haired cabbie takes pity on me.

I'm headed for a location near DT's, but despite having been to DT's a few times I can't remember the name of the street intersecting Church.

I'm trying to explain, when the 65-if-he's-a-day cab driver says: "DT's? That's near Molly house."

That's who I'm going to see, I say.

"He's a good bloke, Molly. Down to earth. Ask him about his dog, and his hat."

Everyone knows Ian "Molly" Meldrum, the most approachable 'person with profile' in town. He's lived in Richmond for about 18 years, in an Egyptian-themed house called Luxor. He tells me later that he went there first for a party once and just liked the place. He says friends told him he was mad for moving to Richmond, which back then — to the queer eye — would have registered as a litter of half-empty shops along Bridge Road. Molly meets me at the door; actually he looms out of the darkness. I follow him down a dimly lit corridor; rooms either side lit with lamps turned so low that the rooms are filled with a soft, gilt glow.

There's light at the end of the passage — a large lounge with a bar and kitchen. A wall of French windows forms a barrier to the pool outside. There's a lot of warmth: all the furniture is darkly wooden, there's wine-coloured fabric on the couches, the coffee table has a chalice holding banana lollies and chocolate almonds. Everywhere there is a soft, golden glow from the hundreds of Egyptian sarcophagi, big and small, scattered over sideboards and tables. The pool is flanked by a couple of sphinx-like creatures and surrounded by ochre tiles out of which sprout palms.

After the tomb-like darkness of the corridor it's like entering an oasis —

MOLLY MELDRUM

On the perilous heights and personal charms of Molly's life, loves and living in Melbourne's newest up and coming gay suburb Richmond, sitting inbetween north and south side and gay and straight.



but a homey one, as if a pharaoh had turned his back on his kingdom and retired to Richmond with his possessions, ready for a contented after-life.

I tell Molly what the cabbie said. He doesn't exactly smile, but kind of nods appreciatively.

"That's nice to hear," he says. "I think I am down to earth, because I've never let the Molly Meldrum thing get in my road, you know?"

"It doesn't stop me from going out with my mates and enjoying the footy or the cricket or going down shopping to Richmond Plaza, going up and having a drink with anyone at DT's, all of that."

Molly says he loves living in Richmond, which is a kind of half-way point between the north and south gay scenes.

"It's like when Dale and Tules bought DT's. They've had that for about nine or ten years and on a real estate level it's blown out as far as Richmond is concerned. One could say that's a good investment."

We talk about his recent media mishaps. Molly is notorious for getting himself caught up in situations. It was an art he perfected as Countdown host from 1974 to 1987.

Like what happened on Labour Day: he had his hat snatched outside Heat nightclub, where he DJs, then couldn't find his shih-tzu cross, Ziggy. He went out looking for Ziggy in his underwear; then found the dog shut up in a room at home.

He seems faintly embarrassed about the "reunion" photo in the Herald Sun:

"They had Ziggy on the front page last year. One of my friends is the big boss there, and I rang him in desperation after four hours of not finding Ziggy to see if he could do me a favour and run a story the next day, and I'd offer a reward.

"Then I found Ziggy and they said, well can we come and do the reunion shot. And I could hardly say no, I had to do it."

It's an incident that reveals two Mollies: the down to earth guy who drinks at the local pub with the rest of the gay community; and the man who, while the rest of us would be tearily stapling fliers to trees, asks the Herald Sun to publish his lost dog notices.

It all started with the music. Molly's first interest in the industry came when he was hanging out with his surfie mates in Angelsea, some of whom played in local bands. In the mid-sixties he became a roadie for a band which got a record contract, which got him into the recording studio. In 1968 he became a junior publicist for The Beatles. He says knowing The Beatles then was a ticket to go wherever you wanted. A year later he produced the hit single The Real Thing featuring Russell Morris.

That same year he visited Egypt for the first time.

"I went there as a tourist and absolutely fell in love with

the place. The more I went back I got to know the horse and camel people in Giza, where the great pyramids are.

"I go to know the horse and camel people like family and through that I got to know their culture and I got into Egyptology and it sort of consumed me.

"I was brought up religious, I was brought up High Church of England, but I've studied most religions now, one way or another.

"By being able to study those different cultures and religions, it gives you a much better insight into the people themselves. It's just been so valuable what I've been able to learn from it."

He may need to draw on religious tranquillity during his run on Channel 7's Popstars Live. Along with Christine Anu, Tania Doko and John Paul Young, Molly is one of the judges. I ask him if the show's bitchy undercurrents, especially between Molly and Christine/Tania get stronger: "There's tension going on between the judges, yes, I'm not going to deny that.

"For example, when Christine said if one young guy recorded she would never buy his record. Maybe it's crossing the line, but I more or less said, well I can't wait to review your next album. That caused a little bit of an upset."

He recalls one moment he hopes won't air where one of the judges is forced to re-touch her make-up after a teary altercation. Molly politely suggested a little more time in the chair wouldn't have gone astray.

If the phone rang right now, I ask, what would he most like it to be?

He ponders this for a moment, then says emphatically:

"That they had cancelled Fashion Rocks for Saturday night and I seriously would then go and see the Geelong vs St Kilda in the Wizard Cup Final."

Fashion Rocks is a grotesque new hybrid: a fashion show with rock trappings. One of those trappings is Lisa Marie Presley, but Molly is a St Kilda fan from way back. He wants to see the game.

He paces the room. A TV producer is looking on as we speak. He arrived with his partner about 15 minutes into the interview. He's waiting to talk to Molly about a new Channel 7 promo featuring Ziggy.

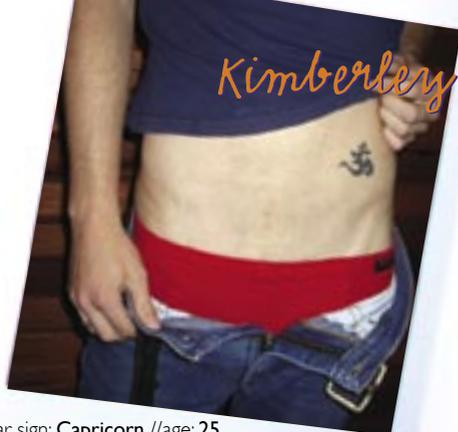
The three of us watch Molly think his dilemma through. Does he want us to advise him? He glances out at the pool, at the floor; back to us. We wait.

How do you advise a guru? How do you advise someone who's hung out with everyone from The Beatles to Madonna and virtually run the Australian music industry. How do you advise someone like that?

So you stand watching Molly torn between duty, business, and what he really wants to do — go to the footy.

And you almost feel sorry for him.

words: Andrew Shaw



star sign: **Capricorn** //age: 25

describe your underwear: **Classic brief, Bonds**
 who do you think the sexiest person alive is?:

Gary Pinto (He's that cutie that sings "What the day brings")

what is your preferred underwear on someone else?:
I love briefs on other people



star sign: **Virgo** //age: 30

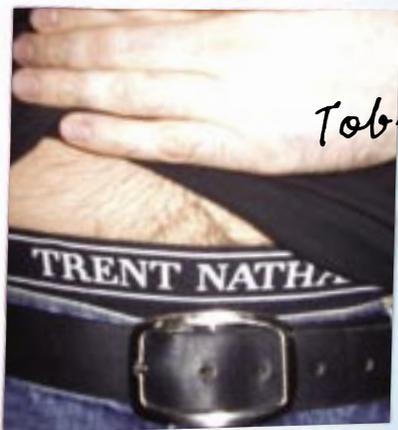
describe your underwear: **Briefs, 2^(x) ist**
 who do you think the sexiest person alive is?:

Matt Damon

what is your preferred underwear on someone else?:
Briefs

brief encounters

Just in case you missed on the Calvin Klein men's underwear line featuring soccer sensation Freddy Ljungberg during the recent Melbourne Fashion Festival, Q managed to get a sneak peek into the average punters pants. What Q found would make even Queer Eye's Carson proud of the underwear savvy Melbourne gay male!



star sign: **Pisces** //age: 25

describe your underwear: **Briefs, Trent Nathan**
 who do you think the sexiest person alive is?: **Antonio Sabato Jr** (anything European, Spanish /Greek /Italian)

what is your preferred underwear on someone else?:
None

Steven



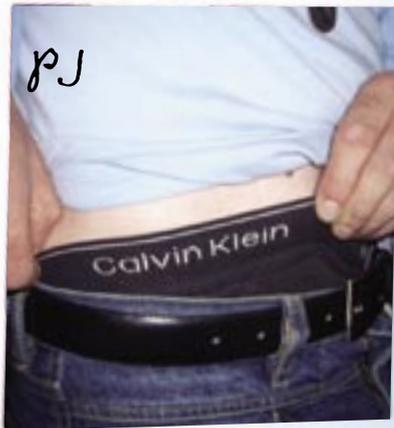
star sign: **Cancer** //age: 35

describe your underwear: **Boxers (tight ones), Rivers**
 who do you think the sexiest person alive is?: **Brad Pitt**
 what is your preferred underwear on someone else?:
Lykra Boxers



Garry

star sign: **Aquarius** //age: **40**
 describe your underwear: **Briefs, Active Dri-Tec**
 who do you think the sexiest person alive is?: **Bailey**
 what is your preferred underwear on someone else?:
Briefs



star sign: **Cancer** //age: **33**
 describe your underwear: **Boxers, Calvin Klein**
 who do you think the sexiest person alive is?:
Kevin Williams
 what is your preferred underwear on someone else?:
Hilfiger on others

*Check out our special underwear fashion spread
 in our naughty issue coming out in June.*



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Tommy Cool

Smells like teen spirit! Yummy lime laid over a mossy base makes this scent fresher than a first year uni student.

L'eau D'issey Pour Homme

A personal Favourite. It works for me very time (it really does)...an extremely fresh vibrant feel good scent potent a with ginger zing!

scent fabulous

Appeal to the most subliminal sense - smell

Nautica Latitude Longitude

It's a much lighter fragrance than it's father Brut 33. (Remember those sexy hairy Brut 33 Models in the 70's) With lingering hints of bergamot, black tea and musk.

Dupont Signature

A return to yester year with a classic mahogany smell. (I love a man that smells like wood!) Signature reeks of success. Warm, sexy spicy...spray it around inside the Jag.

Azzaro Pure Vetiver

Vetiver, an east Indian grass, was all the rage in the sixties (along with another grass). This dry clean and very masculine ingredient has made such a come back that it's being used in women's scents too.

Emporio Amani White

Like Amani's autumn clothing range this fragrance is very easy to wear. Exceedingly subtle but still unmistakable!

Bvlgari Blue Pour Homme

A classy bottle and an even classier smell. A clean, ginger bedded over deep warm woody notes makes for a happy marriage of opposites. Think of old money mixed with fresh air and you've got the idea.





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- 1 Tell him that you want to have sex right now.
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- 3 Walk up to him in a public place and surprise him with an impromptu groin grope and keep walking.
- 4 Take a vacation without leaving town by booking a room at a local hotel or bed and breakfast.
- 5 Smile at him. Look down modestly, then slowly lift your eyes back up to him. Hold for a count of three. Smile again. He's yours.
- 6 Send dirty limericks to mobile.
- 7 Have a secret date night. Don't tell him what he'll be doing - just tell him when, where, and how to dress.
- 8 Whip out the clippers and treat him to a full body manscaping session.
- 9 Spank his ass and call him Alice.
- 10 Ask his name before you prep the sling

Ten ways to seduce your boyfriend

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Dr Paul

Hello and welcome to Q magazines first edition. My name is Dr Paul and I will be your guide into the ever-evolving world of what is going on in the skin industry. From the purely cosmetic to the seriously medical, this is the place to get the "real deal" information for healthier and better looking skin.

I am a Cosmetic Physician of seven years experience, the former Victorian President of the Australasian Cosmetic Physicians Society and National Botox Lecturer and Trainer. We have all seen a huge influx of high-tech wrinkle and age-busting treatments into our lives over the past few years. Now, its quite acceptable behavior to be "dropping in for some Botox" or getting that unwanted hair removed with the various lasers available. But with any explosion of information, comes a confusing array of dis-information which confounds the consumer – this, I can help you with.

Lets start with Botox, its just too topical to ignore. Actually "Botox" is the registered trademark of Allergan but there is another brand available now called "Dysport", registered to the company Ipsen. Dysport is made in the UK and Botox in the U.S. The advantages of Dysport are that in my experience it stings less to inject and lasts 10-20% longer than Botox. It acts as reversible muscle-relaxant and so reduces or stops your skin from pleating when you frown or smile. Almost always used in the upper-third of the face for cosmetic reasons, if you start in your twenties or early thirties you can prevent wrinkles from forming as well as remove what are already there.

Price varies according to dose (\$150 to \$350 per area) but results come from experience and there are some very average injectors out there. You probably get what you pay for (not always) and having the dubious honor of having hosted one of the worlds first "Botox Parties" in 1997 in St Kilda, my advice now is to avoid them with a passion. Usually run by people looking for practice, I have had to fix-up some awful results recently. Its an extraordinarily safe drug as evidenced by the fact that doctors inject small children with 8-10 times the dose we would use for wrinkles in an adults.

Since Dr Alan Scotts' case work in the late 60's, through Drs Alligator and Jean Carruthers' (husband and wife) work of the 70's and 80's, Botulinum Toxin Type A has come out a simple, safe and reliable long-term tool for wrinkle-busting, as well as a host of medical conditions. Yes, its a mild sting, yes you may get a small bruise, but you will be more than happy with the younger, more relaxed you in the mirror, but hey – they are only wrinkles after all!

Now, with more
exploring the realistic side
of cosmetic surgery

Email Dr Paul drpaul@qmagazine.com.au for questions or with topics you would like him to cover. Next issue " Intense Pulsed Light Therapy"

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[cinema]



HIDALGO

Directed by Joe Johnston
Starring Viggo Mortensen, Omar Sharif
and Louise Lombard

Swapping his Lord of the Rings steed for an untamed mustang by the name of Hidalgo, Viggo Mortensen (mmmmmm) plays Frank Hopkins, legendary long-distance horse rider in this sprawling adventure epic that starts off in the Wild West and the slaughter of the Sioux Indians and finds itself in the middle of the Arabian Desert trying to win an endurance race in the face of Indiana Jones-like action sequences, Lawrence of Arabia locations, racial stereotypes and standard characters. Still, Viggo cuts a fine figure with a cute arse in his tight cowboy trousers. That's got to be worth something.



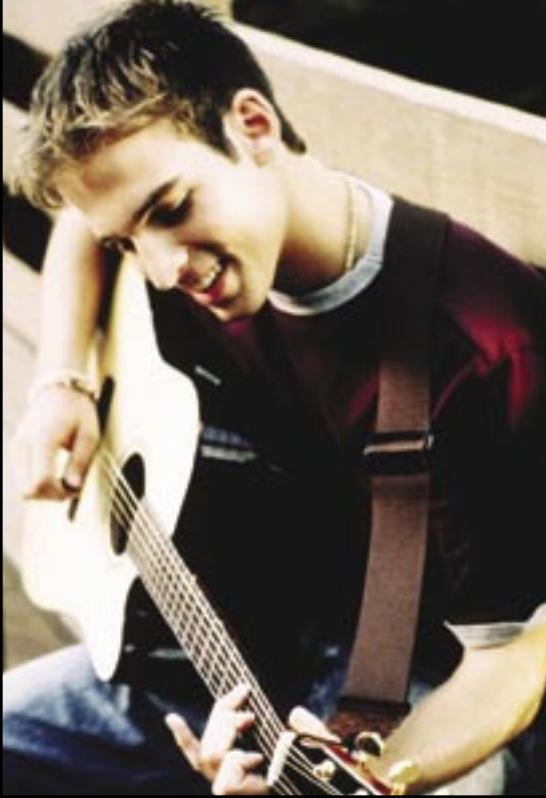
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LOVE'S BROTHER

Directed by Jan Sardi
Starring Adam Garcia, Giovanni Ribisi, Amelia
Warner, Silvia de Santis and Eleanor Bron

Who'd have thought 1950's Daylesford had such a thriving Italian culture? Good lord, they even have an espresso coffee machine! It's a picture-book backdrop of the Italianesque, sun-drenched kind for a fable-like story about two young brothers, Gino (Adam Garcia – mmmmm) and Angelo (Giovanni Ribisi). Angelo is desperate to secure an arranged marriage to a nice Italian girl from home – so he sends a photo of the much cuter Gino, saying it's him. Naturally, the girl Rosetta (Amelia Warner) accepts – wouldn't you? But what happens when she arrives to find herself betrothed to the wrong man? Who said fake Internet pics were a new idea?



CAMP

Directed by Todd Graff
Starring Daniel Letterle, Joanna Chilcoat, Robin de Jesus, Anna Kendrick and Tiffany Taylor

Fame Shmame, who needs it when you've got this new, very gay, fluffy and fun film about a summer camp for teenagers with a bent – and I mean bent - for musical theatre? Vlad (Letterle) is the heartbreaking straight boy, who has both the boys and girls swooning at his feet – and why not? He's cute, he's charming, he can sing and play the guitar, and doesn't mind the attention. In fact...but you'd better off see the film. Watch also for a great All About Eve storyline, and look out for a cameo by Mr Musical Theatre himself, Stephen Sondheim.

film reviews:Tim Hunter

Queer

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MAGAZINE



Kylie

Gets intimate
and talks body
language with Q

Ah, Kylie. No need for a surname of course, we all know who I'm talking about. She's our own little "Paper Doll", our own little Melbourne girl done well overseas; someone we like to call our own, someone to whom we're fiercely loyal; someone who we love, adore, support, and who loves, adores and supports us right back. Bless! Is there anyone that can hold a candle to our Kylie? Delta? Maybe, given a few more years. Jason? Hmm, not! Dannii? I don't think so. You know, there was a time when Dannii was bigger than Kyles in the Young Talent Time days, but 'Locomotion' changed all that. As far as we can tell, anyway. It's always going to be Ms Kylie! We even forgive her duetting with her sister, doing it for themselves on YTT all those years ago! Not since Dame Edna Everage has a Melbourne-born girl made it so big in the UK. Lordy, she's even makin' it big in the US these days, what with her first Grammy and all.

Good lord, has it really been seventeen years since Kylie evolved from soapie actress doing a bit of a pop single as the Singing Budgie to Pop Goddess and Gay Icon? To date, she's been the only 'guest' Queer Eye for the Straight Guy has allowed to join the Fab Five with their all-too-brief style tips at the show's end, and all along, we, her gay following has stood by her through thick (not that she's ever been thick, actually) and thin (much more likely). We forgave her for those early Stock Aitken Waterman fashion faux pas and production-line pop songs; we stood by her as she flirted with danger and Michael Hutchence; supported her through her Impossible Princess stage, which many saw as an Indy detour; turned a blind eye to film appearances in Streetfighter, BioDome, Sample People and Cut; loved and adored her as she launched into Light Years; embraced her as Moulin Rouge's Green Fairy; and got into a lather with Fever. And now we're doing our best to read her Body Language.

So after the success of 'Can't Get You Out of My Head' (let's call it CGYOOHM from now on), was there just a teensy bit of pressure on young Kylie to deliver yet again? "I felt a little daunted by the prospect of how to have single #2," Kylie admits to us. "However we did, miraculously 'Love at First Sight' got even more airplay, and I think that's given all of us space to breathe, as far as Body Language is concerned. I wasn't so sure about that at the time, that it was the biggest song in the world, but now we've proved we can follow it; hopefully we can follow it in a big way."

One of Ms Kylie's strongest attributes is the way she reinvents herself – helped of course, by her very own gay stylist, William Baker. She's even brave enough to revisit her old triumphs and play around with them, so neither she nor we tire of them. Just look at what she's done with 'I Should Be So Lucky' time and time again. She's always delivered an image, and music, that's sharp, contemporary, sexy and very, very saleable. She presents a sensibility that appeals to us as gay men as we look out for the next 'new' thing, given that we are often accused of boring easily. Maybe it's more about finding new and different

ways of expressing ourselves, and Kylie is a proven master at that art.

So does Ms Kylie maintain that overall vision herself, or does she have help? "It's really hard to be objective when you're writing songs," she explains, laughing a bit. "We might do three or four songs in three or four days, and all of them have an importance, even if they don't make it onto the album. I might love a demo that I've done for a reason that isn't good enough for it to be on the album." She stops and ponders for a moment, in that oh-so-Kylie way, and then continues, "They're all like little kids; you have this creation, and whether it's a certain sound in the song, or it's the lyrics, or the delivery – it could be anything that attracts me to it. So I need someone with an objective perspective to be able to say, without hurting my feelings, "That's good, but perhaps it doesn't quite sit in the framework of the album. And indeed, the framework keeps changing as we go along anyway, so it's always a work in progress."

Ms Kylie reckons Body Language has a slower, sexier, funkier feel to it, and it's hard to disagree, certainly compared to Light Years and Fever. Early signs of this new sultriness can be found in these two albums. Kylie's On a Night Like This Tour featured slow and sultry versions of both 'Butterfly' and our Livvie's 'Physical'. Even her reworking of old material the following year's Fever tour was heading that way. Kylie says, "That was one thing we had decided fairly early on, that we would take the speed back a bit; we're just going to 'chill out' a little bit, and yet it's still grooves that you can move to. It makes me think, why was I ever going so fast?"

Fast or not though, she's never strayed too far from us gay boys. Just think for a moment of the music video for 'Slow'. It's full to the brim with sexy speedo-clad boys – a gay man's wet dream. Very early in her career, Kylie recognised that we just adored her; and she grabbed that, and wouldn't let it go. Just as we weren't letting her out of our sight. When in Melbourne, she was often found on the dancefloor at 3 Faces, or in the UK at G.A.Y. shaking that booty with the gay boys.

And on to that booty. It was something she wasn't shy of shaking in the music video for 'Spinning Around'...it has been voted as the Sexiest Bum in the World, in those gold hot pants that launched a thousand drag queen looks. But new rumours are suggesting that it's not all her; that there is (shock, horror) Botox pumping it up! Rumours aren't new for Kylie; there's been much speculation over the years, Botox aside (or behind), that she's 'had work' – perhaps not as much as her slightly trashier younger sister Dannii, but still, the photographic evidence is there, suggesting otherwise. Just look at the trashy tabloid mags! Kylie herself doesn't deny these claims; she just chooses not to divulge whether she's had work or not. She has said however, she's not averse to the idea, if it helps you look good. And we as gay men can identify with that. After all, we know the illusion is always a lot more seductive than the reality...don't we?

words: Tim Hunter



PULSE

guydj's PINK Top 10>

10>One Of My Kind

(rogue traders club adventure)

ROGUE TRADERS vs INXS

On the harder side of the PINK music, this is a perfect example of great remixing. Everybody dance now!

9>Gay Boyfriend

(shanghai surprise mix)

THE HAZZARDS

Don't we all want someone to tell us we're fierce? Boys AND girls camp it up with this new gay classic.

8>Deeper And Deeper

(david's klub mix)

MADONNA

Madonna at her best means that everyone can sing along while they bust some grooves. My mother made me learn this song..

7>Last Thing On My Mind

(wip't up in the disco mix)

STEPS

Everyone knows this as a classic, and it lets people be silly while they dance. Even better than the Bananarama original.

6>Absolutely Not

(chanel club mix)

DEBORAH COX

Are we gonna let people push us around? Heck no! Perfect voice, perfect remix. Show some attitude, GIRL!

5>Hand On Your Heart

(w.i.p. 2002 mix)

KYLIE MINOGUE

Kylie at her campest, and you can do the actions as you boogie! Old school Kylie is a gay tradition.

4>Don't Know Why

(guydj's satisfied mix)

NORAH JONES

This soulful ballad is funky up so that no-one can resist it. The floor is so enjoying this timeless masterpiece.

3>Girls On Top

(k-klass klub mix)

GIRLTHING

Whether you know the routine for this or not, a good hearty smile is on every face while they sing and dance to this.

2>My Time

(scumfrog extended vocal)

DUTCH featuring CRYSTAL WATERS

This is the ultimate song to lift you up off your seat and throw your hands in the air. My time is PINK time.

1>Yes Sir, I Can Boogie

SOPHIE ELLIS BEXTOR

Even covering this Baccara disco classic, Sophie can't be beaten when you need to just shake your arse and get on down. Even the Showbags couldn't resist!



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Gatecrasher

An alternative look at a lads, girls night out!

After many years of scheming & conniving, my sister and I now have our own little gossip column. Not that we gossip mind you, we see it more of an artistic and objective look at some of the fine drinking establishments that we have so far managed to frequent without being barred from. Tiffany however, being deaf and dumb, (she had a seizure during rehab and hasn't spoken since, we think it was the shock treatment...), will therefore give me her opinions via sign language and I will do my best to translate.

March was quite a busy month for both of us, but who's bloody idea was it to have the Grand Prix; Chillout in Daylesford; THROB; and the Labour Day holiday ALL on the same weekend (yes I know Mardi Gras was on the same weekend too, but frankly we don't give a fuck about what happens in Sydney – unless of course we get an invite from a very rich Daddy to join him on his yacht!)

Anyway, as Tiffany is a part time aerobics instructor and appears to have lost whatever feminine charm she once possessed, I thought it would be easier for her to go under cover and penetrate some male action. Where else to go but the Laird on a Friday night. Tiffany, sorry, 'George' had a ball. Getting there just after 9pm allowed George to get the best pozzie near the beer garden bar within easy viewing of

the toilets. Within an hour, poor George couldn't move. There where gorgeous southside queens trying so hard not to mince as they walk past the butch 'men' who work behind the bar; and there where ample leather clad blokes who even made George look 'handsome'. The top-toe leather DJ made the night – even the possums in the beer garden were podium dancing. By midnight George was fired up and ready to go. Being a cheap bitch, (she hates paying to get in anywhere!), George decided to check out the guys at the Peel, and although it was Georges' clothing night walking into the Peel, it was Tiffany who then ran to the main dance room after she heard it was DJ Queen Martines' first night at the Peel. The new DJ line up kept her on the floor until way after 8am. Apparently, the new policy at the Peel is to provide 'dance party' DJs whilst maintaining no cover charges.

Well I'm glad Tiffany had enough of whatever to keep her going until breakfast, I on the other hand had a wonderful dinner at Commercial Bar on Commercial Rd and then a few champagnes with a gentleman friend at The Market. No leather or denim men here.....just hundreds and hundreds of pretty little things who, I'm sure, wanted a piece of mamma, but where too shy to approach because I had a

chaperone. Talking of Mamas – a very big 50th birthday kiss to Miss Candy who held the best party ever in Commercial Rd a few weeks ago. On behalf Candy, I apologise to all the taxi drivers that missed out on the invites, the venue was simply too small to fit you all in.

Another joint that still allows us in is the Strike bowling alley on Chapel St. To be honest, poor Tiffany & I got confused. When she took me to 'Bump n' Bowl' last Sunday, we really didn't think it was THAT type of 'Bumping'. Anyway, we had a great time playing with all those big balls, and it really IS amazing what queens with say when they have huge balls in their hands. Not that we gossip mind you.....BUT

Apparently, a certain publican in town was just about to announce that he intends to stand for office. Stand for office! Get her! Mind you, it wouldn't do us any harm having a chain smoking, alcoholic in a position where they decide what good for the community – lower the beer taxes I say!

Now, about the rest of the scene... Opps! have I just went on and on about dear old me & sis...Sorry. One gets excited when being asked to write for the first time. For those bars and clubs that put up with us, thank you. I promise Tiffany or I will visit you soon. In the meantime you can send us your info & gossip to: gatecrasher@qmagazine.com.au

Aren't you just sick of all those reality television shows? Well too bad! Q has come up with the craziest concept yet with One Night Stand. We take two nice boys; send them on a blind date together, letting them live out the ultimate one night stand. In return, help us review the best of gay clubbing, drinking, eating and fucking Ed.: Yes we send these boys everywhere.



onenightstand



Paul
He's 25, 77kg, 5'9" tall and works in sales & marketing. His ex would describe him as a bastard and he gets turned on by tall, dark, handsome intelligent men who are deep and meaningful and who wear Speedos Ed.: Sounds like your regular Melbourne guy if you ask me.



Toby
He's 25, 92kg, 6'2" tall and works in information technology. His friends would describe him as a social animal, and he loves the dark, brooding Mediterranean type with a mischievous smile. He is also attracted to boys with Jr. in their names like Antonio Sabato Jr. and Freddie Prince Jr.

7.45 PM

Two photographers, three gay boys and a Scottish man in a kilt all waiting patiently, my god I hope we don't scare the boys off before they even get to dinner:

7.55PM

Our blind daters meet at Bubbalicious Lounge on Chapel Street to size each other up and get acquainted. Paul: "He seems very friendly, nice dark features." Toby: "Oh my god I can't believe I am doing this - hmmm he's cute."

8:15PM

The boys are certainly chatting and getting along well, after all we want these boys to ride each other by the end of the night and give the readers something to read about. What's the vibe in the bar like? Paul: "I really liked the new bar, it looked fantastic .. popular place to catch up." Toby: "The bar staff were extremely friendly and cute!! I think for a bar though the music was way too loud. But I can't complain I had to move closer to my date."





8:42PM

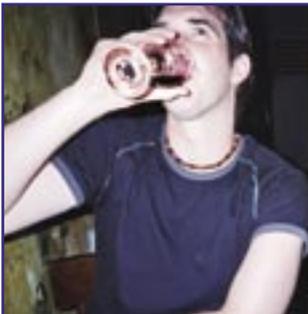
Before the guys head off for dinner, we chat really briefly. How's the chemistry between you boys going? Toby: "Chemistry...hell yes, if we added anymore we probably would have blown up something." Paul: "I think we connect pretty well." Ed. They boys are now being stalked up Chapel Street by our photographer; good idea we left the Scot in the kilt back at the bar:

9:30PM

Being our first One Night Stand boys, we decided to send them off to Red Orange for a fantastic dinner. Paul: "Our waiter was really friendly and we had a good laugh chatting with him." Toby: "We had a table at the front and it was amazingly intimate. The waiter was extremely entertaining. Got the Bison - the second sweetest meat I have ever tasted."

10:05PM

How's the flirting going? Any first moves happening at dinner? Paul: "Lots of laughing and smiling, really getting on well." Toby: "I think at this point we had decided that he was too drunk to drive home, and my place conveniently around the corner." Ed. This seems promising!



11:15PM

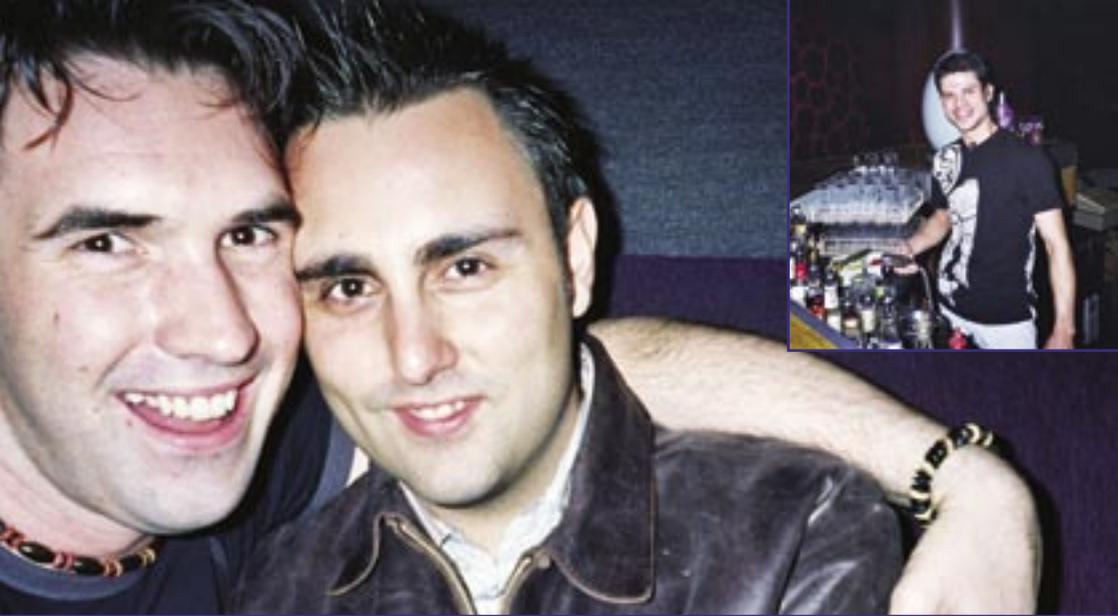
After what seemed like a great dinner at Red Orange, the boys stumbled across the road to the Market Hotel for a dance and drink. What's the music like on Sunday nights at the Market? Toby: "After the limitless amount of alcohol, we v-lined for the couch for some more chatting, you couldn't shut us up." Paul "People were having fun, great DJ and music. I think I was too drunk to dance!"



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11:34PM

Any second thoughts about going to a sex on premise venue with you blind date? Toby: "No, Ten Plus is a great venue, a single mans paradise. But again the alcohol and the close proximity of my home, we did change the plans a bit." Paul: "We did not end up attending."

1:15PM

Our boys certainly spent the night together; just not at Ten Plus swinging in a sling. But how far did they go? Paul: "We didn't get to bed until very late, and I had to drive straight to work." Toby: "We had fun." Ed: Rumour has it these boys certainly enjoyed themselves and their time together.

The Boys Verdict

Paul: "I would like to catch up again, we had a fun night, who knows what might happen.."

Toby: "I met a great guy and we got treated like Kings for a night. I think we will definitely be seeing each other again."

Rating Each Other

Paul on Toby /Toby on Paul

Eyes 8/10

Sense of Humour 10/8

Intelligence 8/8

Smile 8/9

Butt 7/10

Click Factor 8/9

Rating the Venues

Paul / Toby

Bubblicious Lounge Bar

Chapel Street South Yarra (opposite Blockbuster/Video)

Bar 9/8

Red Orange Bar and Bistro

194 Commercial Road South Yarra
Restaurant 7/10

Market Hotel

143 Commercial Road South Yarra
Night/Dance Club 7/8

Ten Plus

59 Porter Street Prahran
Sex on Premises Venue N/A

If you would like to take part in One Night Stand and don't mind Melbourne's queer population reading all about your blind date. Jump onto Q Magazine online and register now and you might be invited to come and play with us real soon.

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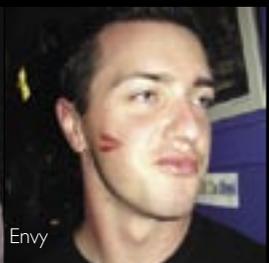
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SUNDAY NIGHTS

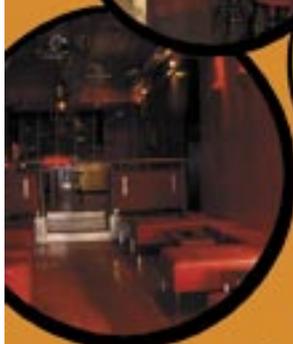
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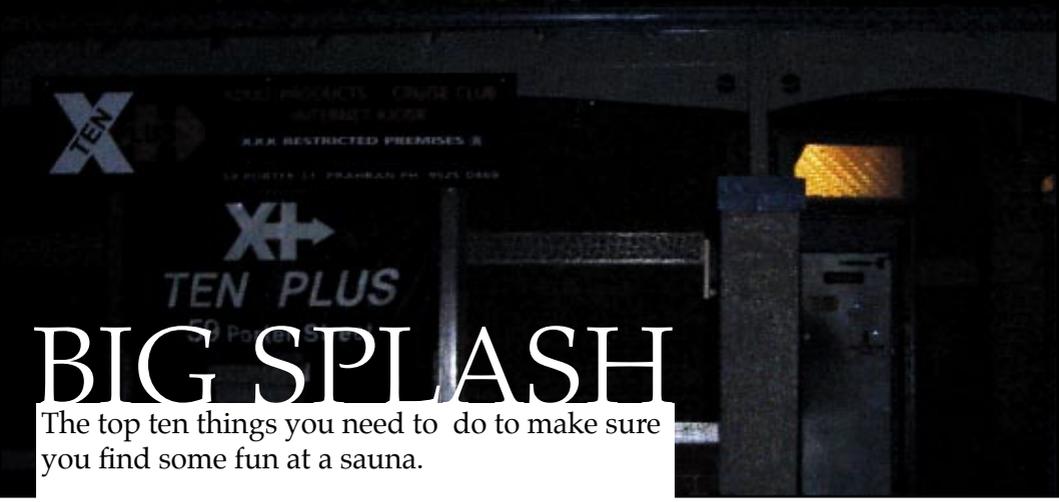


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BIG SPLASH

The top ten things you need to do to make sure you find some fun at a sauna.

Manscaping

If you're furry by choice, groom it, if not - remove it. Then flush every orifice for objects that shouldn't be there. And I mean everywhere, no one likes that Cadbury surprise. As Carson said on Queer Eye when a guy offered his chocolate soufflé digit to his girl: "See, in our community that would be frowned upon."

As strange as it sounds, some guys go to saunas for reasons other than sex.

Slipstreaming

This is when a hot guy sneaks his Average Joe mate into the room for a threesome by concealing Joe round the corner until you're almost locked into the cubicle. If you hear, "Can my friend join us?" you could be in trouble.

Phone numbers

Don't give out your mobile number no matter how sensational the sex was or how good his drugs were. If you feel he is "the one" give him your work number. Then your colleagues can screen him for you when things get too Glenn Close for comfort.

Theme nights

Check on the internet or in the gay press to see what's going on at the sauna that day. For example, the first Monday of the month is women only at Wet On Wellington. And no one has the right to waltz into a fisting workshop without RSVP-ing first - that's just plain bad manners.

Reading matters

Make sure you've a magazine or newspaper handy for those times when you're between men. If you're over 40, take a novel.

Staff

Get to know them. That way you'll always have someone to chat to no matter how dead the place is. Staff can also let you know what times that man of your dreams visits, what he drives, how much he makes, etc.

Surprise visit

Bisexual and almost-straight men often only visit saunas in their lunch break or when they're out "visiting clients" in the early afternoon. So visit the sauna at an offbeat time — you may meet a different class of man.

Be sociable

It's not life or death, it just seems that way. As strange as it sounds, some guys go to saunas for reasons other than sex. Thinking everyone is there for a piece of your pretty, white arse may place unnecessary limitations on your fun.

Expect the inexplicable

Oops! That adorable little dude you've finally got into a room actually thinks he's a commanding figure of a man? Don't laugh, go along with it as he tries to 'dominate' you with his 45kg body. That gym-toned stud with the chiselled features turns into a wee slip of a giggly girl as soon as you're alone? That's life, dear. Just try to roll with the...er... bitch slaps.

Dignity

Don't think you're a desperate tart just because you paid for it. So did everyone else.

words: Martin Styles

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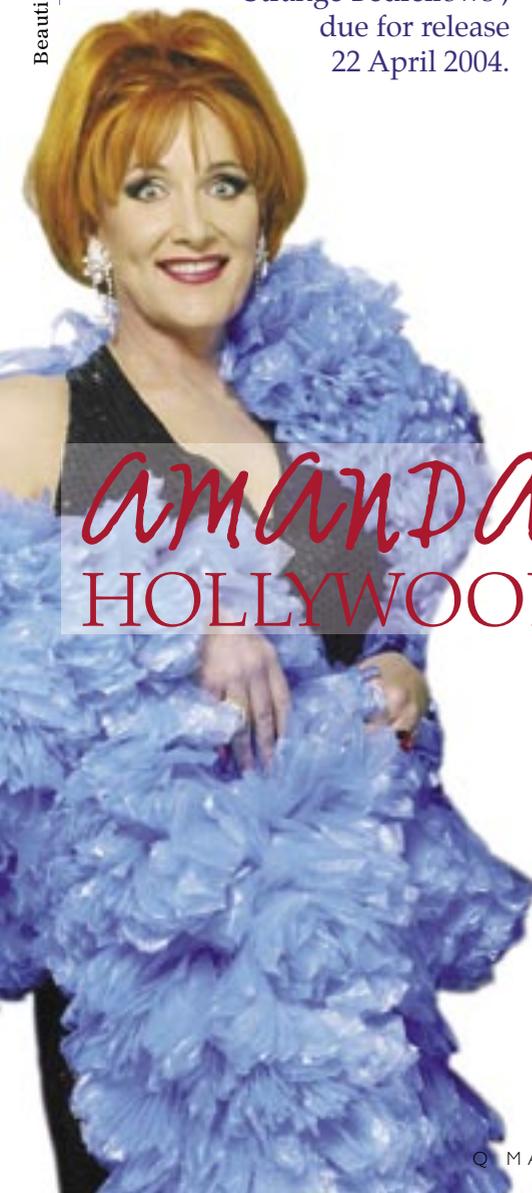
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An admitted 'late bloomer' on the drag scene, Amanda Monroe has reached a number of career benchmarks not often seen by your average drag queen. Her latest venture puts her on screen in the new Paul Hogan Michael Caton comedy 'Strange Bedfellows', due for release 22 April 2004.



AMANDA MONROE

HOLLYWOOD MEGA STAR

Q: Magazine: Is Amanda Monroe destined for Hollywood?
Amanda Monroe: Oh I doubt it. (laughing) I think its more likely Courtney will be collecting those frequent flyer points before they let me in front of a camera again. No I'll be lucky if I make the deleted scenes on the Special Edition DVD.

Q: How did you get the role?

AM: I think they refer to the process as 'development hell' so the casting agent was probably feeling a bit demented when he chose me. Unfortunately drag queens have developed such a reputation for drama and unreliability that in the end the film makers prefer to cast professional actors for any role that matters and drag them up. So as it happened I became as much drag advisor as potential academy nominee.

Q: A lot of the film was shot on location. How did the locals respond to you?

AM: Luckily they'd been acclimatised to big city strangeness by the film crew before I arrived, so there was a minimum of screaming and door slamming when I marched down the main street in my serious stilettos. But on set it was obvious that they don't meet many drag queens in Yakandandah. They had the whole town out as extras and during a break one young fellow about 12 years old said to me..."I thought you were a real woman". To which I of course had to reply "You must have some pretty ugly women around here then". He thought for a moment and replied 'from the back that is'. Later I met his aunty and I could see how he made his mistake..

Q: What was it like to work with stars like Paul Hogan?

AM: I found everyone very friendly and quite charming and not at all effected by my glamorous presence, in fact most of them respected my privacy and barely said 'boo'. Mostly Paul was occupied with his part and he always reminded me of one of the ticket scalpers you meet at the footy on finals day. You know, a sort of mix of concentration and boredom with his hands jammed in his car coat pacing up and down. The film was a who's who of Australian drama so in a way it was like going to a family reunion where you 'sort of know' everyone from a distance but you're not sure how to say hello.

Q: So whats next for film diva Amanda Monroe?

AM: Well my best hope is that they come out with Strange Bedfellows 2 and the casting director responds favourably to the thousands of letters praising my appearance in the deleted scenes on the DVD.



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